

# EMILY KESTER • AEA

emkest@gmail.com • 202.754.2353 • www.emilykester.com

Pronouns: **she/her**

Eyes: **blue**

Height: **5'6**

Hair: **blonde/brown**

## THEATRE (selected)

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<b>At The Wedding</b> ( <i>Current: March-April 2024</i> )	<b>Carly</b>	<b>Studio Theatre</b> (Dir. Tom Story)
<b>Miss Nelson Is Missing</b> ( <i>Upcoming: June-August 2024</i> )	<b>Miss Nelson/ Viola Swamp</b>	<b>Imagination Stage</b> (Dir. Janet Stanford)
<b>A Christmas Carol</b>	<b>Mrs. Cratchit</b>	<b>Ford's Theatre</b> (Dir. José Carrasquillo)
<b>The Trip to Bountiful</b>	<b>Thelma</b>	<b>Ford's Theatre</b> (Dir. Michael Wilson)
<b>Maz &amp; Bricks</b>	<b>Maz</b>	<b>Solas Nua</b> (Dir. Rex Daugherty)
<b>Detroit '67</b>	<b>Caroline</b>	<b>Signature Theatre</b> (Dir. Candis C. Jones)
<b>Silent Sky</b>	<b>Margaret Leavitt</b>	<b>Ford's Theatre</b> (Dir. Seema Sueko)
<b>Anatole: Mouse Magnifique</b>	<b>Duval/ Fromage</b>	<b>Imagination Stage</b> (Dir. Tom Story)
<b>Davy Copperfield</b>	<b>Peggotty/ Mr. Dick</b>	<b>Imagination Stage</b> (Dir. Janet Stanford)
<b>Labour of Love</b>	<b>Margot Midler</b>	<b>Olney Theatre Center</b> (Dir. Leora Morris)
<b>The Revolutionists</b>	<b>Charlotte Corday</b>	<b>Everyman Theatre</b> (Dir. Casey Stangl)
<b>Noises Off</b>	<b>Brooke Ashton</b>	<b>Everyman Theatre</b> (Dir. Vincent Lancisi)
<b>The Hard Problem</b>	<b>Julia</b>	<b>Studio Theatre</b> (Dir. Matt Torney)
<b>The Last Schwartz</b>	<b>Kia</b>	<b>Theater J</b> (iDr. Adam Immerwahr)
<b>Salomé</b>	<b>Singers (u/s)</b>	<b>Shakespeare Theatre</b> (Dir. Yaël Farber)
<b>The Little Mermaid</b>	<b>Riborg</b>	<b>Imagination Stage</b> (Dir. Kathryn Chase Bryer)
<b>Equus</b>	<b>Jill Mason</b>	<b>Constellation Theatre</b> (Dir. Amber McGinnis)
<b>The BFG*+</b>	<b>Mary/Puppeteer</b>	<b>Imagination Stage</b> (Dir. Kathryn Chase Bryer)
<b>Edgar and Annabel</b>	<b>Marianne</b>	<b>Studio Theatre</b> (Dir. Holly Twyford)
<b>Eurydice</b>	<b>Eurydice</b>	<b>NextStop Theatre Company</b> (Dir. Jay Brock)
<b>She Kills Monsters</b>	<b>Lillith</b>	<b>Rorschach Theatre</b> (Dir. Randy Baker)
<b>Abduction from the Seraglio</b>	<b>Ensemble</b>	<b>The IN Series</b> (Dir. Tom Mallan)
<b>The Tempest</b>	<b>Miranda (u/s)</b>	<b>NC Shakespeare</b> (Dir. Steve Umberger)

*\*Helen Hayes Award Winner- Outstanding TYA Production / +Helen Hayes Nomination- Outstanding Ensemble / ^Staged Reading*

## TELEVISION

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<b>Bankrupting America: 'Debt Ceiling' commercial</b>	<b>Lead</b>	<b>Some Nerve Productions /Jack Dorsey</b>
<b>Discovery ID: Deadly Affairs</b>	<b>Supporting</b>	<b>Sirens Media /Candice Grubb</b>
<b>Discovery ID: Who the Bleep did I Marry?</b>	<b>Supporting</b>	<b>Sirens Media /Cara Waters</b>

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## EDUCATION & TRAINING

**The University of North Carolina at Greensboro-** BFA, Acting

**The Studio Theatre Acting Conservatory-** Alexander Technique, Principals of Realism, Shakespeare

## SPECIAL SKILLS

**Music:** Voice (Mezzo Soprano/Belt,) basic Guitar, basic Ukulele

**Dialects Speech & Language:** IPA, Skilled with Accents & Dialects: American (Southern, Midwest, New York) English (RP, Estuary, Cockney, & others) Irish, French, German, and Eastern European. Basic conversational Spanish speaker.

**Stage Combat:** Basic unarmed, quarterstaff, and rapier

**Other:** Puppetry experience, Yoga teaching experience

